

WILLIAMSTOWN SHOW BAND

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# chica de españa

1st Eb ALTO  
SAXOPHONE

MODERATE LATIN TEMPO (♩=120)

3 X, PLAY 2ND & 3RD X ONLY

By JERRY NOWAK

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a dynamic marking of *mp-mf*. A circled '5' is written above the staff.
- Staff 2:** Starts with a circled '9' and the instruction '(NO REPEAT ON D.S.)'. The dynamic is *mp-mf*.
- Staff 3:** Features first and second endings, marked '1.' and '2.'.
- Staff 4:** Includes a 'SOLI' section starting at measure 21, marked with a circled '21'.
- Staff 5:** Ends the 'SOLI' section at measure 29 with 'END SOLI' in a circled box. The dynamic is *mf*.
- Staff 6:** Contains a 'To CODA' section starting at measure 31, marked with a circled '31'.
- Staff 7:** Starts at measure 37 with a circled '37'.
- Staff 8:** Starts at measure 49 with a circled '49' and the instruction '(2ND X ONLY)'. The dynamic is *mp*.
- Staff 9:** Features first and second endings, marked '1.' and '2.'. The dynamic is *f*. A circled '2' is written above the second ending.
- Staff 10:** Starts with a circled 'CODA' symbol and the word 'CODA' in a box. The dynamic is *f*. A circled '2' is written above the staff.
- Staff 11:** Continues the Coda section with a circled '2' and the instruction '(D.S. al CODA)'. The dynamic is *f*.
- Staff 12:** Ends the piece with a circled '2' and the dynamic *fp*.

WILLIAMSTOWN SHOW BAND

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# chica de españa

2nd Eb ALTO MODERATE LATIN TEMPO (♩=120)  
SAXOPHONE

By JERRY NOWAK

3X, PLAY 2ND & 3RD X ONLY

(NO REPEAT ON D.S.)

1. 2.

SOLI

END SOLI

2ND X ONLY

1. 2.

PLAY

CODA

D.S. al CODA

WILLIAMSTOWN SHOW BAND

HAL LEONARD  
EASY PLAY JAZZ PAK #2  
2nd TROMBONE (Optional)

# chica de españa

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

3 X - PLAY 3RD X ONLY

5

9 2ND X ONLY (NO REPEAT ON D.S.)

1. 2. (PLAY)

21 3

29 2 TO CODA

37

41 5

49 SOLI f.

59 2. 1. D.S. al CODA

63

65 66 67 68 69 70

The musical score is written for a 2nd Trombone (Optional) in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Moderate Latin (♩ = 120). The score consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff contains measures 1-8, with a circled '5' above measure 5. The second staff contains measures 9-18, with a circled '9' above measure 9 and a circled '2' above measure 12. The third staff contains measures 19-28, with a circled '1.' above measure 19 and a circled '2.' above measure 25. The fourth staff contains measures 29-36, with a circled '21' above measure 21 and a circled '3' above measure 25. The fifth staff contains measures 37-46, with a circled '29' above measure 29 and a circled '2' above measure 30. The sixth staff contains measures 47-58, with a circled '37' above measure 37. The seventh staff contains measures 59-68, with a circled '41' above measure 41 and a circled '5' above measure 42. The eighth staff contains measures 69-78, with a circled '49' above measure 49 and a circled '2.' above measure 59. The ninth staff contains measures 79-88, with a circled '59' above measure 59 and a circled '1.' above measure 60. The tenth staff contains measures 89-98, with a circled '63' above measure 63 and a circled '2.' above measure 64. The score includes various dynamic markings: *mf*, *f*, *mp*, *fz*, and *p*. It also features performance instructions such as '3 X - PLAY 3RD X ONLY', 'NO REPEAT ON D.S.', 'TO CODA', 'SOLI', and 'D.S. al CODA'. The score ends with a double bar line and a fermata.

WILLIAMSTOWN SHOW BAND

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# chica de españa

By JERRY NOWAK

1st TROMBONE

MODERATE LATIN TEMPO (♩=120)

3x PLAY 3RD X ONLY

2ND X ONLY NO REPEAT ON D.S.

1. 2. PLAY

21

29

37

41

49 SOLI

59 CODA

69 70

To CODA

(D.S. al CODA)

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score includes various performance instructions such as '3x PLAY 3RD X ONLY', '2ND X ONLY NO REPEAT ON D.S.', '1. 2. PLAY', 'SOLI', 'CODA', and '(D.S. al CODA)'. Measure numbers are indicated below the staff lines, ranging from 1 to 70. The piece concludes with a final cadence in measures 69 and 70.

HAL LEONARD  
EASY PLAY JAZZ PAK #2

WILLIAMSTOWN SHOW BAND

# chica de españa

3rd Bb TRUMPET  
(Optional)

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

3X, PLAY 3RD X ONLY

5

9 SOLI (NO REPEAT ON D.S.)

21

29 SOLI

37

41 OPT. SOLO Gmi7 C9 Gmi7 Gmi7 C9 (END SOLO)

49 (2ND X ONLY)

1. (PLAY) 2. p

57-58 (D.S. AL CODA)

CODA

59

60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# chica de españa

2nd Bb TRUMPET *MODERATE LATIN TEMPO* (♩=120)

By JERRY NOWAK

3X, PLAY 3RD X ONLY

9 *Solo* (NO REPEAT ON D.S.)

21

29 *Solo*

37

41 *Opt. Solo* GM7

49 *2ND X ONLY*

CODA

1. (PLAY)

2. (D.S. al CODA)

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# chica de españa

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

1st B♭ TRUMPET

3 X, PLAY 3RD X ONLY

5

Chica De España - 2 - Piano

37

Musical notation for measures 35-38. Chords: Fmi7, Bb9, Ebma7, Gmi7b9, C7(b9), Fmi7, Fmi7, Bb9, Fmi7, Bb9. Measure numbers 35, 36, 37, 38 are indicated below the bass line.

Musical notation for measures 39-44. Chords: Fmi7, Bb9, Fmi7, Bb9, Fmi7, Bb9. Measure numbers 39, 40, 41, 42, 43, 44 are indicated below the bass line.

Musical notation for measures 45-52. Chords: Fmi7, Bb9. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52 are indicated below the bass line.

Musical notation for measures 53-58. First ending (1.) and second ending (2.) are shown. Measure numbers 53, 54, 55, 56, 57, 58 are indicated below the bass line.

CODA

Musical notation for measures 59-66. Chords: Fmi7, Bb9, Eb7(ma7), Gmi7b9, C7(b9), Fmi7, Bb9, Ebma7, Gmi7b9, C9, Fmi7, Bb9, Ebma7, Gmi7b9, C7(b9). Measure numbers 59, 60, 61, 62, 63, 64, 65, 66 are indicated below the bass line.

Musical notation for measures 67-74. Chords: Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Ebma7. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74 are indicated below the bass line.



# chica de españa

10 10

6556

PIANO

By JERRY NOWA

MODERATE LATIN TEMPO (♩=120)

PLAY 3 X'S

5

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The bass line features a rhythmic pattern of eighth notes.

Handwritten musical notation for the second system, including a treble clef, a key signature of two flats, and a dynamic marking of *mp*. Chords are written above the staff. A circled number 9 is at the start.

(NO REPEAT ON D.S.)

Fmi7 Bb9 Ebma7 Eb C7/E Fmi7 Bb9 Ebma7 Eb C7/E Fmi7 Bb9

Handwritten musical notation for the third system, including a treble clef, a key signature of two flats, and a dynamic marking of *mp*. Chords are written above the staff.

Ebma7 Cmi7 Fmi7 Fmi7/Bb Fmi7 Bb7 Fmi7 Bb9 Eb7(b9)

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two flats, and a dynamic marking of *mp*. Chords are written above the staff. A circled number 21 is at the start.

Abma7 Ab6 Abma7 Abmi6 Gmi7 Cmi7 F9 Bama7 Bb6 Bomi (MA7) Bomi6

Handwritten musical notation for the fifth system, including a treble clef, a key signature of two flats, and a dynamic marking of *mp*. Chords are written above the staff. A circled number 29 is at the start. The system ends with a circled "To Conclude".

Ami7 Dmi7 Gmi7 C7(b9) Fmi7 Bb9 Ebma7 Eb C7/E Fmi7 Bb9 Ebma7 Eb C7/E

To Conclude

WILLIAMSTOWN SHOW BAND

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# chica de españa

GUITAR  
(Optional)

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

(3 X'S - PLAY 2ND., 3RD X'S ONLY)

5

Chord progression: Ebma7 Fmi7/bb fmi7/bb Ebma7 Fmi7/bb Fmi7/bb Ebma7 Fmi7/bb fmi7/bb Ebma7

9 No REPEAT OR D.S.  
Chord progression: Fmi7 Bb7 Ebma7 Eb6 C7/E Fmi7 Bb7 Ebma7 Eb6 C7/E Fmi7 Bb7

Chord progression: Ebma7 Cmi7 Fmi7 Fmi7/bb Bb7 Fmi7 Bb7 Fmi7 Bb7

1. Fmi7 Bb7

2. Fmi7 Bb7

Solo - w/ X's

21

29 END Solo

Chord progression: Fmi7 Bb7 Ebma7 Eb6 C7/E Fmi7 Bb7 Ebma7 Eb6 C7/E

31 (sim.)

33 Fmi7 Bb9 Ebma7 Gmi7/b C7(b9) Fmi7 Fmi7 Bb9 Fmi7 Bb9

37

41 Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9

47 Fmi7 Bb9

49-54

55-56

57-58 D.S. al Coda

CODA

Chord progression: Fmi7 Bb9 Ebma7 Gmi7/b C7 Fmi7 Bb9 Ebma7 Gmi7/b C7 Fmi7 Bb9 Ebma7 Gmi7/b C7

Chord progression: Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Ebma7

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# WILLIAMSTOWN SHOW BAND chica de españa

DRUMS

By JERRY NOWAK

**MODERATE LATIN TEMPO (♩=120)**  
**PLAY 3 X'S**

**NO REPEAT ON D.S.**

**To CODA**

**EASY PLAY JAZZ PAK #2 - 5**

HAL LEONARD  
EASY PLAY JAZZ PAK #2

# WILLIAMSTOWN SHOW BAND chica de españa

BASS (Optional)

MODERATE LATIN TEMPO (♩=120)  
PLAY 3x's

BY JERRY NOWAK

5

Chord progression for measures 1-10: Fmi<sup>7</sup> Bb<sup>7</sup> Ebma<sup>7</sup> Eb<sup>6</sup> C<sup>7</sup>/E Fmi<sup>7</sup> Bb<sup>7</sup> Ebma<sup>7</sup> Eb<sup>6</sup> C<sup>7</sup>/E Fmi<sup>7</sup> Bb<sup>7</sup>

9

NO REPEAT ON 1st

Chord progression for measures 11-20: Ebma<sup>7</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> Fmi<sup>7</sup>/Bb Bb<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Eb<sup>7</sup>(b9)

21

Chord progression for measures 21-30: Abma<sup>7</sup> Ab<sup>6</sup> Abmi<sup>9</sup> Abmi<sup>6</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Bbma<sup>7</sup> Bb<sup>6</sup> Bbmi<sup>7</sup> Bbmi<sup>6</sup>

29

Chord progression for measures 31-40: Fmi<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9) Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup> Eb<sup>6</sup> C<sup>7</sup>/E Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup> Eb<sup>6</sup> C<sup>7</sup>/E

32

Chord progression for measures 41-50: Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup> Gmi<sup>7</sup>/C<sup>7</sup>(b9) Fmi<sup>7</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup>

41

Chord progression for measures 51-60: Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup>

49

Chord progression for measures 61-70: Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Fmi<sup>7</sup> Bb<sup>9</sup>

CODA

Chord progression for measures 71-80: Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup> Gmi<sup>7</sup>/C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup> Gmi<sup>7</sup>/C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup> Gmi<sup>7</sup>/C<sup>7</sup>

86

Chord progression for measures 81-90: Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Ebma<sup>7</sup>

WILLIAMSTOWN SHOW BAND

AL LEONARD  
ASY PLAY JAZZ PAK #2

# chica de españa

BARITONE SAXOPHONE (Optional)

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

PLAY 3 X

5

9 (NO REPEAT ON D.S.)

1.

2.

SOLO

21

29 END SOLO

37

41

49 SOLO

D.S. al CODA

CODA



WILLIAMSTOWN SHOW BAND

# chica de españa

HAL LEONARD  
EASY PLAY JAZZ PAK #2

2nd Bb TENOR SAXOPHONE (Optional)

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

3X, PLAY 2ND & 3RD X ONLY

MP, mf

(NO REPEAT ON D.S.)

SOLO

21

29 END SOLO

37 3RD TRB CUE (PLAY) CUE 41 CUE

49 SOLO

CODA

D.S. al CODA

The musical score is written for Tenor Saxophone in B-flat major and 4/4 time. It consists of 10 staves of music. The first staff begins with a key signature change to B-flat major and a tempo marking of 'Moderate Latin Tempo (♩ = 120)'. A handwritten note above the first staff says '3X, PLAY 2ND & 3RD X ONLY'. The score includes various dynamics such as mp, mf, and f. There are several first and second endings. A 'SOLO' section begins at measure 21. A '3RD TRB CUE' is marked at measure 37. The piece concludes with a 'CODA' section and a 'D.S. al CODA' instruction.

HAL LEONARD  
EASY PLAY JAZZ PAK #2  
1st B♭ TENOR SAXOPHONE

WILLIAMSTOWN SHOW BAND

# chica de españa

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)

3 X. PLAY 2ND & 3RD X ONLY

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score includes several measures with dynamic markings such as *mp-mf*, *f*, and *mf*. There are two first endings, each with a '1.' and '2.' marking. A 'SOLI' section is indicated with a '21' measure number. A 'To CODA' section is marked with a circled cross symbol. The score includes various performance instructions like 'NO REPEAT ON D.S.', '2ND TRB. CUE', 'PLAY', 'CUE', and 'END SOLI'. Measure numbers are provided throughout the score, ranging from 5 to 70. The piece concludes with a 'CODA' section and a 'D.S. AL CODA' instruction.

HAL LEONARD  
EASY PLAY JAZZ PAK #2  
3rd TROMBONE (Optional)

chica de españa

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)

Handwritten annotations: (3X-PLAY 3RD X ONLY), (5), (2ND X ONLY), NO REPEAT ON D.S., (PLAY), (21), (29), (37), (41), (49) SOLI, CODA, (D.S. al CODA)



# chica de españa

1st Eb ALTO  
SAXOPHONE

MODERATE LATIN TEMPO (♩=120)  
3 X, PLAY 2ND & 3RD X ONLY

By JERRY NOWAK

The musical score is written for 1st Eb Alto Saxophone and consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score includes various performance instructions and markings:

- Staff 1: Starts with a dynamic marking of *mp-mf*. A circled '5' is written above the staff.
- Staff 2: A circled '9' is written above the staff, with the instruction '(NO REPEAT ON D.S.)' written below it. The dynamic marking *mp-mf* is present.
- Staff 3: Features first and second endings. A circled '21' is written above the staff.
- Staff 4: A circled '29' is written above the staff, with the instruction 'END SOLI' written below it. The dynamic marking *mf* is present.
- Staff 5: A circled '37' is written above the staff. A circled '41' is written above the staff. A circled '49' is written above the staff, with the instruction 'END X ONLY' written below it. The dynamic marking *mp* is present.
- Staff 6: A circled '57' is written above the staff, with the instruction 'D.S. al CODA' written below it. The dynamic marking *mf* is present.
- Staff 7: A circled '63' is written above the staff. A circled '69' is written above the staff. A circled '75' is written above the staff. A circled '81' is written above the staff. A circled '87' is written above the staff. A circled '93' is written above the staff. A circled '99' is written above the staff. A circled '105' is written above the staff. A circled '111' is written above the staff. A circled '117' is written above the staff. A circled '123' is written above the staff. A circled '129' is written above the staff. A circled '135' is written above the staff. A circled '141' is written above the staff. A circled '147' is written above the staff. A circled '153' is written above the staff. A circled '159' is written above the staff. A circled '165' is written above the staff. A circled '171' is written above the staff. A circled '177' is written above the staff. A circled '183' is written above the staff. A circled '189' is written above the staff. A circled '195' is written above the staff. A circled '201' is written above the staff. A circled '207' is written above the staff. A circled '213' is written above the staff. A circled '219' is written above the staff. A circled '225' is written above the staff. A circled '231' is written above the staff. A circled '237' is written above the staff. A circled '243' is written above the staff. A circled '249' is written above the staff. A circled '255' is written above the staff. A circled '261' is written above the staff. A circled '267' is written above the staff. A circled '273' is written above the staff. A circled '279' is written above the staff. A circled '285' is written above the staff. A circled '291' is written above the staff. A circled '297' is written above the staff. A circled '303' is written above the staff. A circled '309' is written above the staff. A circled '315' is written above the staff. A circled '321' is written above the staff. A circled '327' is written above the staff. A circled '333' is written above the staff. A circled '339' is written above the staff. A circled '345' is written above the staff. A circled '351' is written above the staff. A circled '357' is written above the staff. A circled '363' is written above the staff. A circled '369' is written above the staff. A circled '375' is written above the staff. A circled '381' is written above the staff. A circled '387' is written above the staff. A circled '393' is written above the staff. A circled '399' is written above the staff. A circled '405' is written above the staff. A circled '411' is written above the staff. A circled '417' is written above the staff. A circled '423' is written above the staff. A circled '429' is written above the staff. A circled '435' is written above the staff. A circled '441' is written above the staff. A circled '447' is written above the staff. A circled '453' is written above the staff. A circled '459' is written above the staff. A circled '465' is written above the staff. A circled '471' is written above the staff. A circled '477' is written above the staff. A circled '483' is written above the staff. A circled '489' is written above the staff. A circled '495' is written above the staff. A circled '501' is written above the staff. A circled '507' is written above the staff. A circled '513' is written above the staff. A circled '519' is written above the staff. A circled '525' is written above the staff. A circled '531' is written above the staff. A circled '537' is written above the staff. A circled '543' is written above the staff. A circled '549' is written above the staff. A circled '555' is written above the staff. A circled '561' is written above the staff. A circled '567' is written above the staff. A circled '573' is written above the staff. A circled '579' is written above the staff. A circled '585' is written above the staff. A circled '591' is written above the staff. A circled '597' is written above the staff. A circled '603' is written above the staff. A circled '609' is written above the staff. A circled '615' is written above the staff. A circled '621' is written above the staff. A circled '627' is written above the staff. A circled '633' is written above the staff. A circled '639' is written above the staff. A circled '645' is written above the staff. A circled '651' is written above the staff. A circled '657' is written above the staff. A circled '663' is written above the staff. A circled '669' is written above the staff. A circled '675' is written above the staff. A circled '681' is written above the staff. A circled '687' is written above the staff. A circled '693' is written above the staff. A circled '699' is written above the staff. A circled '705' is written above the staff. A circled '711' is written above the staff. A circled '717' is written above the staff. A circled '723' is written above the staff. A circled '729' is written above the staff. A circled '735' is written above the staff. A circled '741' is written above the staff. A circled '747' is written above the staff. A circled '753' is written above the staff. A circled '759' is written above the staff. A circled '765' is written above the staff. A circled '771' is written above the staff. A circled '777' is written above the staff. A circled '783' is written above the staff. A circled '789' is written above the staff. A circled '795' is written above the staff. A circled '801' is written above the staff. A circled '807' is written above the staff. A circled '813' is written above the staff. A circled '819' is written above the staff. A circled '825' is written above the staff. A circled '831' is written above the staff. A circled '837' is written above the staff. A circled '843' is written above the staff. A circled '849' is written above the staff. A circled '855' is written above the staff. A circled '861' is written above the staff. A circled '867' is written above the staff. A circled '873' is written above the staff. A circled '879' is written above the staff. A circled '885' is written above the staff. A circled '891' is written above the staff. A circled '897' is written above the staff. A circled '903' is written above the staff. A circled '909' is written above the staff. A circled '915' is written above the staff. A circled '921' is written above the staff. A circled '927' is written above the staff. A circled '933' is written above the staff. A circled '939' is written above the staff. A circled '945' is written above the staff. A circled '951' is written above the staff. A circled '957' is written above the staff. A circled '963' is written above the staff. A circled '969' is written above the staff. A circled '975' is written above the staff. A circled '981' is written above the staff. A circled '987' is written above the staff. A circled '993' is written above the staff. A circled '999' is written above the staff.

# chica de españa

2nd Eb ALTO SAXOPHONE MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

3X, PLAY 2ND & 3RD X ONLY

(No REPEAT ON D.S.)

Solo

29 END SOLO

37

41

49 2ND X ONLY

PLAY

57/58 D.S. al CODA

CODA

# chica de españa

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

3 X - PLAY 3RD X ONLY

5

9 2ND X ONLY (NO REPEAT ON D.S.)

1. 2. (PLAY)

21 3

29 2

37

41 5

49 SOLI

59 2. 1. (D.S. al CODA)

CODA

69 70

70

# chica de españa

By JERRY NOWAK

1st TROMBONE

MODERATE LATIN TEMPO (♩=120)

5x PLAY 3RD X ONLY

2ND X ONLY NO REPEATON D.S.

1. 2. PLAY

21

29

37

41

49 SOLI

59 CODA

67 69 70 p

The musical score is written for 1st Trombone in B-flat major, 2/4 time. It consists of 70 measures. The score includes various dynamics such as *mf*, *mp*, and *p*. There are several first and second endings, a solo section starting at measure 49, and a coda section starting at measure 59. Measure numbers 5, 9, 19-20, 21, 29, 37, 41, 49, 59, 67, 69, and 70 are circled. The piece concludes with a *p* dynamic and a fermata over the final two notes.

# chica de españa

3rd B♭ TRUMPET  
(Optional)

MODERATE LATIN TEMPO (♩ = 120)

By JERRY NOWAK

**3X, PLAY 3RD X ONLY**

**5**

**9** **SOLI** (NO REPEAT ON D.S.)

**21**

**29** **SOLI**

**37** **41** **OPT. SOLO**  
Gmi<sup>7</sup> C<sup>9</sup> Gmi<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup> (END SOLI)

**49** (2ND X ONLY)

**CODA**

**1.** (PLAY) **2.** **p**

**57-58** (D.S. AL CODA)

**CODA**

# chica de españa

HAL LEONARD  
EASY PLAY JAZZ PAK #2

2nd B♭ TRUMPET MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

3X, PLAY 3RD X ONLY

5

9 SOLO (NO REPEAT ON D.S.)

1. 2.

21 29 SOLO

(TO CODA)

37 41 OPT. SOLO Gm7

C9 Gm7 C9 Gm7 C9 Gm7 C9 (END SOLO)

49 2ND X ONLY

1. (PLAY) 2.

CODA

(D.S. al CODA)

# chica de españa

1st B♭ TRUMPET

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

3 X, PLAY 3RD X ONLY

5

Musical notation for measures 1-10. Includes dynamics *Mf* and *Mf-f*. A circled measure number '9' is present. A circled instruction 'Solo (NO REPEAT ON D.S.)' is written above the staff.

Musical notation for measures 11-18. Includes first and second endings marked '1.' and '2.'.

Musical notation for measures 19-28. Includes circled measure numbers 21, 29, and 3. A circled instruction 'Solo' is above measure 29. Dynamics *Mf* and *f* are indicated.

Musical notation for measures 29-36. Includes a circled instruction 'TO CODA' with a Coda symbol.

Musical notation for measures 37-43. Includes circled measure numbers 37 and 41. A circled instruction 'OPT. SOLO' is above measure 41. Chord symbols *Gm7*, *C9*, and *Gm7* are present.

Musical notation for measures 44-48. Includes chord symbols *C9*, *Gm7*, *C9*, *Gm7*, and *C7*. A circled instruction 'END SOLO' is above measure 48.

Musical notation for measures 49-56. Includes circled measure number 49 and a circled instruction 'END X ONLY'.

Musical notation for measures 57-64. Includes first and second endings marked '1.' and '2.'. A circled instruction 'PLAY' is above measure 60. A circled instruction 'D.S. al Coda' is below measure 64. A Coda symbol is present.

Musical notation for measures 65-72. Includes a Coda symbol at the beginning of the staff.

Musical notation for measures 73-80. Includes dynamics *fp*, *f*, and *p*.

Chica De España - 2 - Piano

37

Handwritten musical notation for the first system, measures 37-43. Chords: Fmi7, Bb9, Ebma7, Gmi7b, C7(b9), Fmi7, Fmi7, Bb9, Fmi7, Bb9. Dynamic: *mp*.

Handwritten musical notation for the second system, measures 44-49. Chords: Fmi7, Bb9, Fmi7, Bb9, Fmi7, Bb9.

Handwritten musical notation for the third system, measures 50-56. Chords: Fmi7, Bb9. Includes a first ending bracket.

Handwritten musical notation for the fourth system, measures 57-62. Includes first and second endings. Measure 62 contains the instruction *(D.S. al Coda)*.

Handwritten musical notation for the fifth system, measures 63-70. Chords: Fmi7, Bb9, Ebma7, Gmi7b, C7(b9), Fmi7, Bb9, Ebma7, Gmi7b, C7(b9), Fmi7, Bb9, Ebma7, Gmi7b, C7(b9). Includes a *CODA* section marker.

Handwritten musical notation for the sixth system, measures 71-76. Chords: Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Ebma7.



# chica de españa

PIANO

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

PLAY 3 X'S

5

*mf* *f*

(NO REPEAT ON D.S.)

*mp*

*mp*

21

29

To Conclude



# chica de españa

DRUMS

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)  
PLAY 3 X'S

The main drum score consists of seven staves of music. It begins with a circled '8' and a circled '9'. The first staff includes a circled '5' and a 'Solo' section. The second staff has a circled '21' and a circled '29'. The third staff has a circled '37'. The fourth staff has a circled '40'. The fifth staff has a circled '48'. The sixth staff has a circled '57' and a circled '60'. The seventh staff has a circled '63' and a circled '66'. The score includes various musical notations such as 'Toms', 'Solo', 'f', 'mp', and 'D.S. al Coda'. There are also circled numbers 1, 2, and 3 indicating first, second, and third endings.

The coda section consists of two staves of music. The first staff starts with a circled '69' and a circled '72'. The second staff starts with a circled '75' and a circled '78'. The score includes musical notations such as 'Toms' and 'p'. There is a circled '70' at the end of the second staff.

# chica de españa

BASS (Optional)

MODERATE LATIN TEMPO (♩=120)  
(PLAY 3x's)

By JERRY NOWAK

5

9 NO REPEAT ON 25

21

29

32

41

49

59 (D.S. al CODA)

CODA

# chica de españa

AL LEONARD  
ASY PLAY JAZZ PAK #2

**Bb** BARITONE SAXOPHONE (Optional)

MODERATE LATIN TEMPO (♩=120)

By JERRY NOWAK

The musical score is written for Baritone Saxophone and consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE LATIN TEMPO' with a quarter note equal to 120 beats per minute. The score includes several performance instructions: 'PLAY 3 X' at the beginning, 'NO REPEAT ON D.S.' at measure 9, 'SOLO' at measure 21, 'END SOLO' at measure 29, and 'CODA' at measure 61. There are also dynamic markings such as *mf*, *f*, *mp-mf*, and *mf*. The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs. Measure numbers 5, 9, 21, 29, 37, 41, 49, and 61 are clearly marked. The piece concludes with a 'D.S. al CODA' instruction at measure 58 and a final Coda section.



HAL LEONARD  
EASY PLAY JAZZ PAK #2

2nd B♭ TENOR SAXOPHONE (Optional)

# chica de espana

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)

3X, PLAY 2ND & 3RD X ONLY

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MODERATE LATIN TEMPO (♩=120)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp-mf* and includes a handwritten instruction '3X, PLAY 2ND & 3RD X ONLY' with a circled '5' above it. The second staff has a circled '9' and the instruction '(NO REPEAT ON D.S.)'. The third staff features a first and second ending bracket. The fourth staff is marked 'SOLO' and begins with a circled '21'. The fifth staff ends with a circled '29' and the instruction 'END SOLO'. The sixth staff has a circled '37' and includes '3RD TRB. CUE', 'PLAY', and 'CUE' markings. The seventh staff starts with a circled '49' and 'SOLO' marking. The eighth staff has a circled '57' and 'D.S. al CODA' marking. The ninth staff is marked 'CODA' and ends with a circled '79'. The final staff concludes the piece with a circled '90'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *f*.

# chica de espana

HAL LEONARD  
EASY PLAY JAZZ PAK #2  
1st B♭ TENOR SAXOPHONE

By JERRY NOWAK

MODERATE LATIN TEMPO (♩ = 120)

3 X. PLAY 2ND & 3RD X ONLY

The musical score is written for 1st B♭ Tenor Saxophone and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is Moderate Latin (♩ = 120). The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a circled '5'. The dynamic is *mp-mf*.
- Staff 2:** Starts with a bass clef. A circled '9' is above the first measure, with the instruction "NO REPEAT ON D.S.". The dynamic is *mp-mf*.
- Staff 3:** Features a first ending bracket from measure 15 to 17, and a second ending bracket from measure 18 to 20. A circled '21' is above measure 21. The dynamic is *f*.
- Staff 4:** Features a circled '29' above measure 29, with the instruction "End Solo". The dynamic is *>mf*.
- Staff 5:** Features a circled '36' above measure 36, with the instruction "To CODA" and a Coda symbol. The dynamic is *f*.
- Staff 6:** Features a circled '37' above measure 37, with the instruction "2ND TRB. CUE". A circled '41' is above measure 41, with the instruction "CUE". A circled '44' is above measure 44, with the instruction "CUE". A circled '47' is above measure 47, with the instruction "CUE". The dynamic is *mp*.
- Staff 7:** Features a circled '49' above measure 49, with the instruction "Solo". The dynamic is *f*.
- Staff 8:** Features a first ending bracket from measure 54 to 56, and a second ending bracket from measure 57 to 59. A circled '59' is above measure 59, with the instruction "D.S. AL CODA".
- Staff 9:** Features a circled '60' above measure 60, with the instruction "CODA" and a Coda symbol. The dynamic is *f*.
- Staff 10:** Continues the melody from measure 60 to 70. The dynamic is *f*.

# chica de españa

HAL LEONARD  
EASY PLAY JAZZ PAK #2  
3rd TROMBONE (Optional)

By JERRY NOWAK

MODERATE LATIN TEMPO (♩=120)

Handwritten annotations and performance instructions for the 3rd Trombone part:

- 3x - PLAY 3RD X ONLY (circled)
- 5 (circled)
- 9 (circled) 2ND X ONLY (circled) NO REPEAT ON D.S. (circled)
- 21 (circled)
- 29 (circled)
- 37 (circled)
- 41 (circled)
- 49 (circled) SOLI (circled)
- 54 (circled)
- 65 (circled)
- 69 (circled)
- 72 (circled)
- 75 (circled)
- 78 (circled)
- 81 (circled)
- 84 (circled)
- 87 (circled)
- 90 (circled)
- 93 (circled)
- 96 (circled)
- 99 (circled)
- 102 (circled)
- 105 (circled)
- 108 (circled)
- 111 (circled)
- 114 (circled)
- 117 (circled)
- 120 (circled)

Other markings include *mf*, *MLP*, *To CODA*, *D.S. al CODA*, and dynamic markings like *mf* and *p*.